

AUSTIN BROWN

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Compositor in the LA VFX industry since 2007. Worked on feature films including The Curious Case of Benjamin Button, The Avengers, and most recently on San Andreas.

EXPERIENCE:

Psyop

Compositor, Lead Compositor

May 2014–December 2014, April 2015–Current

Lead compositor on Cricket Wireless, Clash of Clans, and NDA commercials.

Responsibilities range from doing all Nuke compositing to leading a small team of other compositors. Also worked as a compositor for many other Psyop commercials.

Nomad Editing

Compositor

July 2015

NDA Project.

Tangerine Apps

Compositor

October 2015

Worked on post-viz for Jungle Book in-house. Worked with a very small team on quick comps used to set the look and tone of the edit for MPC.

Scanline VFX

Compositor

October 2011–March 2012, September 2012–October 2013, January–March 2015

Projects included San Andreas, Wolf of Wall Street, 300: Rise of an Empire, among others.

MPC LA

Compositor, Paint

December 2013–January 2014

Worked on a couple of small-scale commercial projects.

Sandwich Video

October 2012, January 2013

Compositor

Worked with a small team for small-scale iPhone app launch videos.